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The MAN BEHIND The Music

On the cover: Omaha Symphony Music Director and
Conductor, Bruce Hangen tickles the ivories. See story
on page 5. Photo by Eric Frances

NEBRASKA STATE HISTORICAL SOCIETY

Lawsuit filed against the regents

By JOHN WATSON

The University of Nebraska Board of Regents clearly violated the Open Meetings Law, according to a suit filed in Lancaster County District Court.

The suit alleges the regents unlawfully went into a closed session July 31 to evaluate and consider NU President Ronald Roskens' employment.

After that closed session, the board voted to terminate Roskens.

Former legislative aide Daniel Meyer, who filed the suit, said he is taking the regents to court, because those who should have initiated legal action have not.

"The state attorney general, the Lancaster County attorney and state senators should have been the first ones," Meyer said. "Everybody else had their opportunity, and when that failed, I felt obligated to go ahead."

In August, State Sen. Ron Withem requested State Attorney General Robert Spire to review the way the board handled Roskens' dismissal. Withem said then he was concerned with the manner the regents interpreted the Nebraska Open Meetings Law.

In October, Spire said, after reviewing the minutes from the July 31 meeting, the regents did not violate the law.

But Meyer said he disagrees.

"I think the attorney general's opinion really did not dig into the depths of this issue," Meyer said shortly after Spire released his opinion. "You don't have an Open Meetings Law if you allow to happen what happened."

Section 84-1410 of the Nebraska Open Meetings Law states a public body, such as

the Board of Regents, may hold a closed session if it is "clearly necessary for the protection of the public interest or for the prevention of needless injury to the reputation of an individual."

However, according to Meyer's suit, no "facts" were presented to the public before the board claimed a closed session was "clearly necessary."

The suit says the board did not offer enough reasoning to enter a closed session, or that it was clearly necessary for the protection of the public's interest. Also, no facts were presented by the board to infer any injury would or could, result to an individual's reputation.

The suit also claims there was no "debate, discussion, explanation or justification" to deny public access to the meeting and declare it closed.

When the regents reconvened from the closed session July 31, the suit states they took the following actions without deliberation or debate:

- Created the position of president emeritus and appointed Roskens to the position.
- Appointed Roskens to a new position of professor of higher education—University of Nebraska with tenure until June 30, 1991.
- Roskens would vacate the president's office effective July 31, 1989.
- University of Nebraska—Lincoln Chancellor Martin Massengale was appointed interim president.
- The board agreed not to pursue legal action against Roskens.
- The board agreed to continue to pay Roskens a salary, possibly amounting to

\$250,000.

The suit also alleges the board then tried to rectify its actions by altering the original minutes from that emergency meeting.

As reported Nov. 3 in the *Gateway*, the board released two versions of the minutes from the emergency meeting. The revised minutes were "apparently prepared several days after the July 31 meeting in an attempt to justify the board going into a closed session," according to the suit.

Section 1411, paragraph three of the Open Meetings Law states: When it is necessary to hold an emergency meeting without reasonable advance public notice, the nature of the emergency shall be stated in the minutes and shall pertain only to that emergency.

NU Vice President and General Counsel Richard Wood said in November the original minutes did not contain that statement. He said the minutes were revised in order to comply.

Wood said Wednesday, although the board has not yet filed a response to the suit, he will not represent the board as its attorney.

"I did prepare the minutes which were ultimately approved by the board at its September meeting," Wood said. "Because that has become an issue in this lawsuit, I may be called on as a witness."

Wood said Fred Kauffman, and attorney with the law firm of Cline-Williams, would be representing the board.

Former State Sen. John DeCamp, Meyer's attorney, said the board further violated the law when it approved, in a closed session, the appropriation of \$250,000 to continue

Roskens' salary after his termination.

"Whether they spent \$200 million, \$2 billion or \$250,000 is irrelevant," DeCamp said. "The issue is that, strictly in secret and without any deliberation, the regents spent money."

Meyer's suit also alleges this blatantly violates the purpose of the Open Meetings Law, giving access to information that affects the public.

Besides the eight elected regents, the suit also names Student President/Regents Paula Effe of UNO and Brian Hill of UNL as defendants in the case.

However, DeCamp said the suit only targets the voting board members and not the student regents. Although they may vote and participate in discussion, the student regents' votes do not count.

"Technically the student regents are part of the board, although they didn't vote," DeCamp said. "I guess they're not the focus of my concern."

The suit demands the closed session be declared void or found in violation of the Open Meetings Law. Meyer also asks for restitution to cover "reasonable attorney's fees and court costs."

"My intent was never to bring Roskens back," Meyer said. "It's truly an ethical issue."

He said he hopes the regents will realize that they cannot spend public money in secret.

"Hopefully this will never happen again," Meyer said.

Morgan supports addition of UNO doctoral programs

Mayor P.J. Morgan said he would support the addition of doctoral programs at UNO and said power struggles between UNO and the University of Nebraska—Lincoln are dampening their progress.

"UNO has not been used as the asset it could be," Morgan said.

The mayor spoke at UNO Tuesday to members of the Public Administration Leadership class.

Morgan said many Omaha businesses would benefit from UNO doctoral programs.

"Any growth for UNO would be good for Omaha," Morgan said. He added he has an advisor who informs him of all UNO concerns.

Morgan said he has met with Chancellor Del Weber several times.

"I have had more meetings with him (Weber) in the past seven months than has any other mayor in the past 10 years," Morgan said.

Last September, Weber said an institution the size and stature of UNO should offer doctoral programs, and he confirmed his plan to approach the University of Nebraska Board of Regents with a formal proposal.

However, Weber has not submitted that proposal yet.



— Dave Weaver

The holi-daze...

Faster than the speed of light, holiday shoppers at Westroads whiz through the mall. Who said seasonal shopping couldn't be fast?

New program will provide mentors for first-year teachers

By TSUI LING TOOMER

You always need somebody to look up to.

A \$199,000 federal grant has been awarded to UNO's College of Education to create a program that would train experienced teachers as mentors for first-year teachers.

Richard Flynn, dean of the college of education, said the new Teachers Training Teachers Program represents his college's basic philosophy.

"The program is an example of a willingness to be responsive and take the initiative in putting together a program to better serve the schools," Flynn said.

The federal funds will be received in January, and Flynn

said the three-year program will begin next summer.

John Langan, Teachers Training Teachers director, said the program's primary goals are to upgrade current teacher's knowledge and skills and provide entry assistance to beginning teachers.

"I don't see myself as a project director," Langan said. "I see myself as a coordinator for the grant."

Langan said he will be working with the Metropolitan Omaha Education Consortium (MOEC) to organize the program. The consortium includes the following public school districts: Bellevue, Ralston, Omaha, Millard, District 66 and Council Bluffs.

Langan said MOEC members select teachers in their individual school districts to participate in the mentor program.

"These programs will be designed to educate the mentors to understand the trials and tribulations of the first-year teachers," Langan said.

Flynn agreed with Langan. "A mentor is an exemplary classroom teacher," he said. "Teacher Training Teachers could be considered as a big brother or big sister program that will improve teaching."

After the funds run out, Flynn said he hopes to continue training 80 mentors each summer.

'Ethical question' may put Board of Regents in court

It looks like the University of Nebraska Board of Regents may have its day in court.

In a suit filed last month in Lancaster County District Court, Daniel Meyer, a former legislative aid to then state Sen. John DeCamp, is doing what he said the state, Lancaster County or members of the Legislature should have done a long time ago.

The suit alleges the board violated the Nebraska Open Meetings Law during its emergency, closed session July 31.

It was after that meeting that the regents voted to remove NU President Ronald Roskens from office, appoint him president emeritus, and then they voted to make University of Nebraska-Lincoln Chancellor Martin Massengale interim NU president.

But in the opinion of State Attorney General Robert Spire, the board did not violate the Open Meetings Laws.

If Meyer won the court case, the Board of Regents would have to declare the July 31 closed session invalid or be held accountable for violating the law. The regents would also have to pay Meyer's court costs.

The public, Daniel Meyer included, can't turn back

government position, and the current Board of Regents may not be on the scene too much longer.

Nonetheless, Meyer's actions, as he said, are not meant to bring Roskens back. When the regents let Roskens go, they started a chain reaction of public opinion, legislative backlash and media attention.

It is a question of the public's right to know — a legal examination of an elected body's ethical standards.

What the Board of Regents did, regardless of the people or the amount of tax dollars involved, was wrong. Even if the state attorney general has opined otherwise.

Meyer probably will not win his case. But the filing of a suit against the regents should assure them they are still being watched.

And not only by the media.

Staff EDITORIAL

the clock to July 31 and prevent the closed session from happening.

Likewise, Meyer and the public can't hope to see everything returned to its "perfect" state by way of a court order. Roskens seems destined for a important

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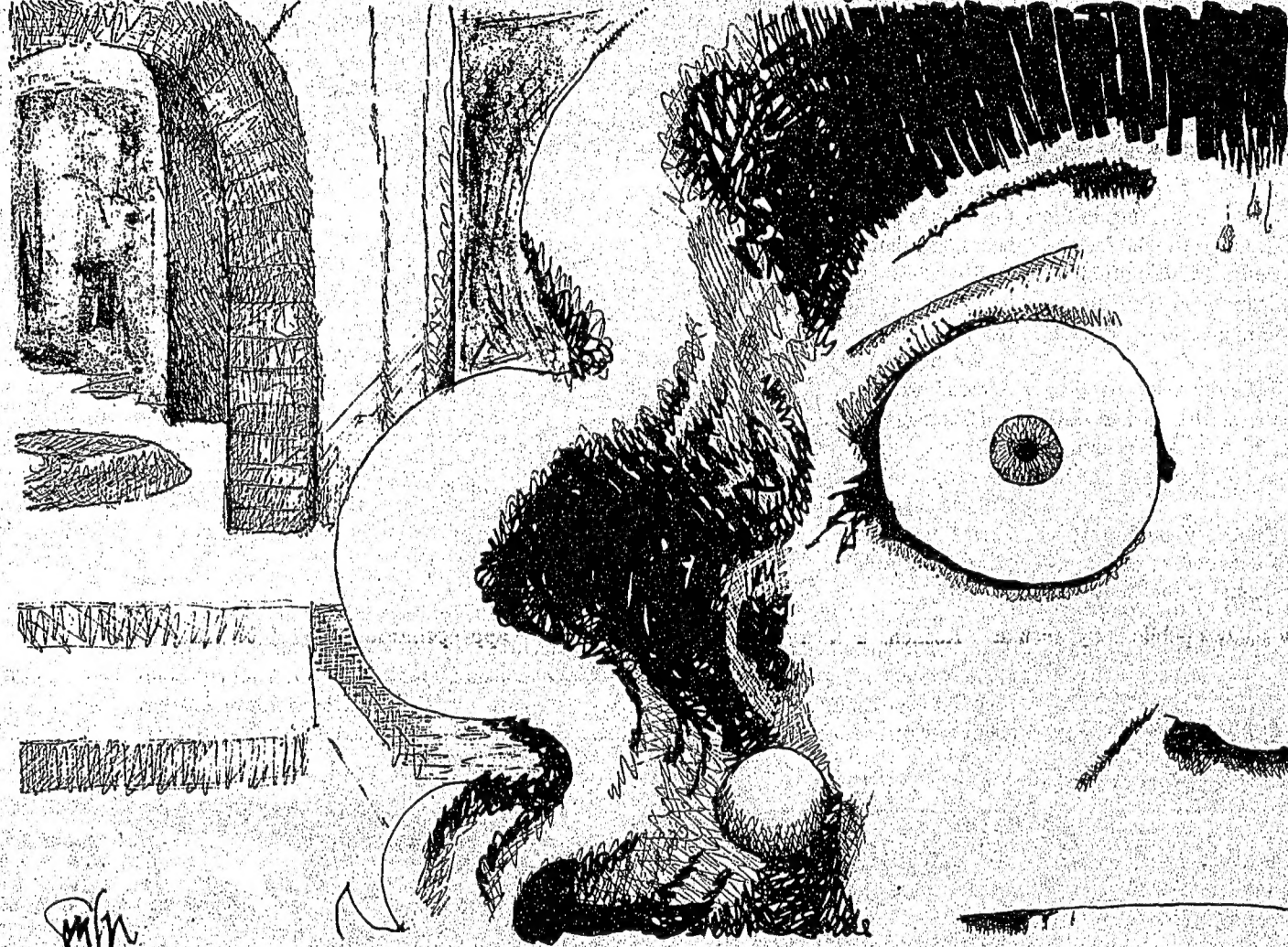
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PRIZE WINNING
NEWSPAPER
1989

ASK NOT FOR WHOM THE BELLTOWER TOLLS... IT TOLLS FOR THE REGENTS...



A babe is a babe, right?

Ever try to drink a beer with six bare butts staring at you from the wall?

I went out Friday night with a couple of pals and ended up at a fairly new bar in the Old Market called Billy Frogg's. It's your typical serve-cheap-drinks-to-get-the-crowd-in bar.

My friends and I stood a few feet from the bar socializing when I glanced at this picture on the wall. There were about six female bare bottoms with g-strings around them cut off at mid-thigh. Nothing else in the photo, just these women's butts.

At first I glanced right over it thinking, "that's pretty rude." Then I looked again and thought, "no, that's more than rude, it's disgusting."

I pulled my friend's arm and asked her what she thought of the picture. She replied, "Oh, Stacey, it's nothing worse than what you've seen before."

And while she was probably correct in her statement, that doesn't make it right. I was more upset with her brush-off of the whole thing than I was about the picture. We've (and I mean young women) become so detached from the way our gender is portrayed in the media, that it just doesn't matter anymore. What's the big deal, right? A babe is a babe?

I thought it was appropriate to write this column considering Time magazine recently addressed "Women of the '90s". Those of us who will be the women of the '90s take a lot for granted.

We take for granted we're getting hired for a job

because we're the most qualified, not because we look good. We take for granted we'll land a cushy job with a major accounting firm and never experience sexual harassment.

We like to forget about the women who fought their ways through harassment and low-paying jobs for us to go to college and get the same chance as men.

But I think we're regressing because we're more apt to be quiet when men refer to women as babes or broads. And because we don't cringe every year

Stacey MEISENBACH COLUMNIST

when Sports Illustrated comes out with their idea of the perfect female, and men across the country hold it up and say, "That's IT..."

And young female teen-agers across the country see these pictures hang in young males' lockers and think, "Geez, I wish my body was like hers." So they buy every cosmetic available and fry their bodies under the sun in a similar swimsuit to look just like the woman in the photo. Then comes the letdown of knowing they'll never achieve the same look the model gets paid mega-bucks for. Welcome, vicious cycle.

The women who fought their way through the '70s and '80s with predominantly male upper man-

agement and lower pay scales than their male counterparts are probably disgusted with women my age and I can see why. Especially after Friday night.

So a lot of these things flitted through my mind before I asked to see the manager.

Pretty soon, I'm face to face with a tall, thin man looking no older than 27. I told him I thought the picture was "demeaning, and it just looked bad."

A joker standing next to the manager said he thought the third butt was bad but the rest were all right. I kindly told him to get lost before addressing the manager again. "Don't you think that's bad?" I asked, referring to the picture.

Hereplied, "No." I wasn't surprised. Why should he care if more than 50 percent of his clientele would be offended, if they were sensitive at all, to what was hanging on the wall?

I told him I wouldn't be back to his bar while the picture was hanging, and I could tell he wasn't real heartbroken.

But I thought if he had some time, he might change his mind, so I called him on Wednesday and asked if the picture was still hanging and it was. Shock! I asked if he intended to take the picture down and he said, "Um, honestly no."

Well, I'd like to invite any person who really gives a poop to meet me at the Gateway, Annex 26, at 4 p.m. this afternoon where we'll draft a letter to the owner of the bar and then I'll buy the first round. At another bar.

Seven-day waiting period would help passions cool

The recent shooting in my legislative district aboard a Metro-Area Transit Bus near 69th and Dodge Streets prompts me to inform the people of Omaha, and of Nebraska, what the Legislature is doing on the issue of responsible gun ownership.

In 1989, I introduced legislation which would provide for a statewide seven-day waiting period prior to the purchase of a firearm to allow for a background check for a history of mental illness or felony record.

The U.S. Congress is considering similar legislation. On March 9, 1989, the Judiciary Committee held a hearing on the merits of this seven-day waiting period legislation, commonly known as Legislative Bill 642. During that hearing my aide purchased a handgun from a Lincoln gun shop in nine minutes.

Legitimate gun owners should not have their rights unreasonably play a major role in criminal activity, crimes of passion and suicide. It is indeed reasonable to believe a seven-day waiting period would help make the purchase of a firearm a more thoughtful process.

The hearing also drew a variety of individuals who testified as to the pros and cons of a seven-day waiting period. Supporters included representatives of the Omaha and Lincoln police departments, professors of the University of Nebraska and

Nebraska's Chapter of the American Association of Retired Persons. Law enforcement officials across the state have wholeheartedly supported this concept. Opponents were represented by the Nebraska Sportsman's Rights Committee and the Lincoln Rifle and Pistol Club.

After the hearing, the Lincoln County District Court decided, in two cases, that the Right to Bear Arms Amendment in our state constitution passed in 1988 was so broad as to prohibit courts from enforcing certain felon-in-possession laws.

Campus- ACCESS COLUMN

These cases were appealed by the Nebraska Supreme Court. These decisions created a concern that Nebraska would no longer be able to enforce its gun laws.

To protect the people of Nebraska against a Supreme Court ruling which would allow felons the same firearm rights as non-felons, I requested the Judiciary Committee to amend LB 642 to repeal the Right to Bear Arms Amendment in the

Nebraska Constitution. The committee advanced LB 642 to the floor of the Legislature on a 5-2 vote. Last Friday, the Supreme Court decided the two Lincoln County cases by upholding the state laws against possession of a defaced firearm and possession of a firearm by a felon. In upholding these laws the court stressed that the right to bear arms is not an absolute right. States may enact laws to promote public health and safety.

The Legislature in 1990 will have the opportunity to enact a seven-day waiting period. Enacting tough penalties on individuals who commit crimes is a part of the solution. However, tough laws for offenders are only applicable once an offense has been committed. Responsible gun ownership also requires reasonable measures to help insure that firearms are sold only to individuals who have the legal authority to own them, and in certain cases have a time period where passions are allowed to cool before a firearm can be purchased.

A seven-day waiting period is such a measure.

Brad Ashford
State Senator, District No. 6

LETTERS

To the Editor:

We just wanted to say something to the UNO students, faculty and staff who feel the questions that have been raised recently about racism and discrimination on our campus have been beat into the ground — WAKE UP!

We have great difficulty understanding the people who don't see that racism does exist, or even worse, the ones who acknowledge that it does, but don't want to get involved.

It's right in front of us every day. Everyone knows someone who takes every opportunity to blame all their problems on the "niggers," the "jews," the "japs" or some other "minority." But, of course, it isn't them. It's always someone else.

If we close our eyes or turn our backs, or turn the other cheek, the problem of igno-

rance is gone. It doesn't work that way. If a tree falls in the forest and no one is around to hear it, it still falls, and it still makes a sound.

The UNO population has the responsibility to remain in the forest and keep the trees from falling.

We need to listen to people like Virgil Armendariz, Bob Gladfelter, Ray Remijio and Cherie Ricks. Turning our backs does not make the problems go away. Luckily, there are people like Virgil, Bob, Ray and Cherie that keep making a sound — and over the last year, a loud voice. The problem of racism is everyone's problem. It doesn't stop at your driveway.

We, as students, have the responsibility to help sustain and maintain what United Minority Students, Hispanic Students Organization, African-American Student Organization and Native-American Student Organiza-

tion are trying to do. They're not asking for anything unreasonable. Is it really too much to ask that we look at the situation, agree that there is a problem and then work together to find a solution? We want to know what we can do.

We admit we don't know what it's like to be Hispanic, African-American or Native American, or to be any nationality that is stuck in a stereotype. On the other hand, we are not ignorant either.

If we had told a newspaper that we were offended by something they printed, we don't care if they say, "Well, no one else was offended." WE were offended.

No one can please all of the people, all of the time, but WAKE UP, and remember the concept of COMPASSION. Although compassion springs into the conscious mind during this holiday season, racism exists year-

round.

All we can ask is that each of you who reads this open yourself up to the possibility that, although you may not have noticed it, racism exists. You cannot talk about it too much, unless you don't try to do anything about it. It's not that "We can do it," it's that WE SHOULD BE DOING IT.


We can only hope that UMS and everyone associated with them and all their organizations remain persistent, vociferous and fight for everything they deserve. We can appreciate fighting the odds when the odds are against you. We can also appreciate the power of conviction.

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Options

the gateway's entertainment & feature weekly

HANGEN'S HAND

The Omaha Symphony conductor reflects on his music and home life

BY ELIZABETH OMMACHEN

In his suburban Montana home, young Bruce Hangen sat glued to the black and white TV image of Leonard Bernstein and the New York Philharmonic.

As he mimicked the maestro's performance, Hangen never dreamed he would someday study under Bernstein and even appear as a guest conductor for the New York Philharmonic.

"I've always considered Leonard Bernstein the epitome of what a conductor can be," said Hangen, the Omaha Symphony's music director and conductor.

Hangen spent two summers in '72 and '73 studying under Bernstein at New York's Berkshire Music Center at Tanglewood.

"In those days at Tanglewood, Bernstein would come for brief periods of time followed by an entourage of cameras, microphones and people recording his every move. It was almost like being part of a big production," he said. "But the merits of getting to know him and studying under him far outweigh any of those minor disadvantages."

In addition to maestros like Bernstein, Hangen credits his parents, pianist Lillian Hangen and cellist/public school orchestra conductor Paul Hangen, for influencing his conducting career.

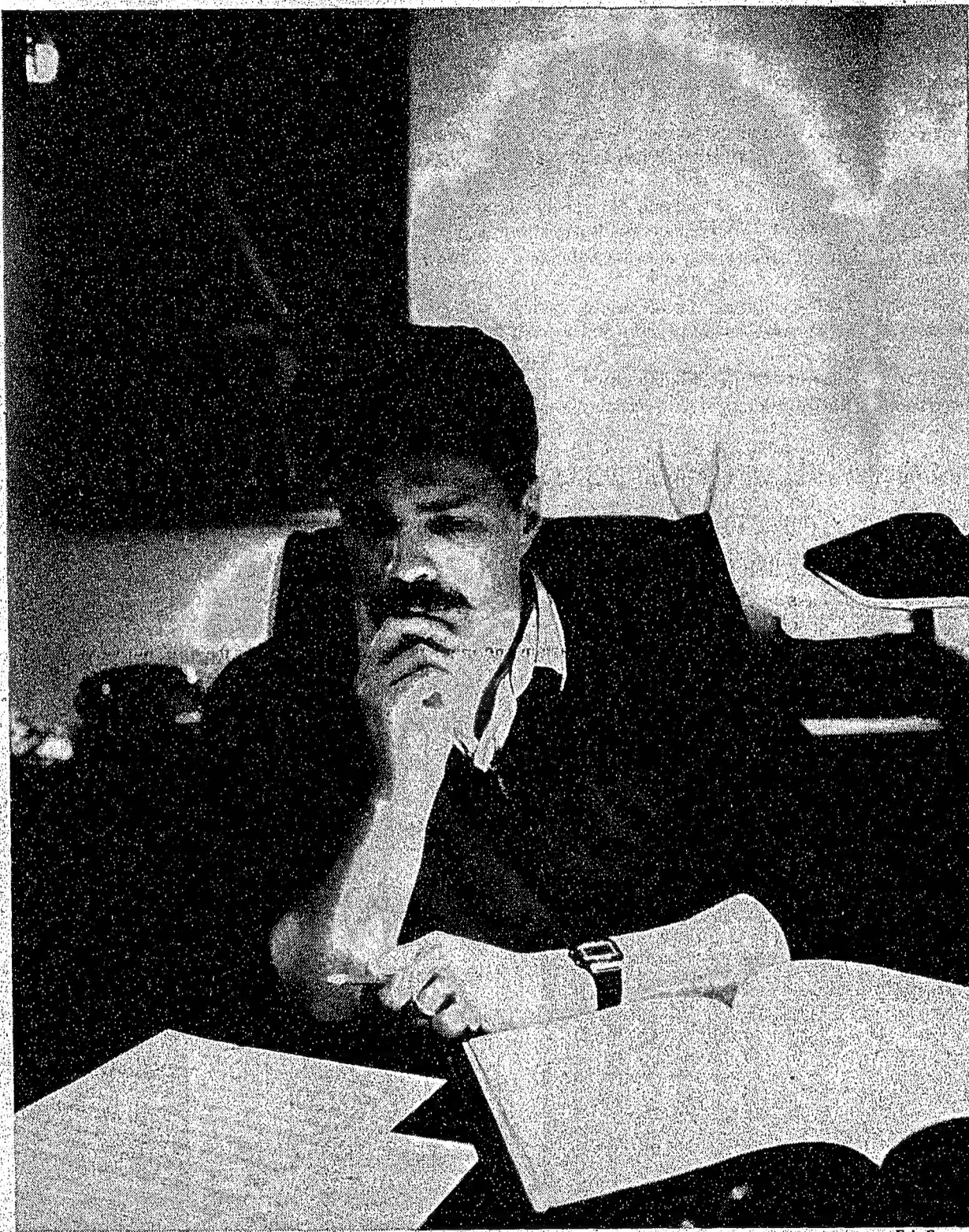
"Music had always been a part of my upbringing," Hangen said. "It was just a terribly natural thing to do."

After attending his parents' alma mater - the Eastman School of Music in Rochester, NY - Hangen's conducted orchestras in more than a dozen cities before coming to Omaha.

"Conductors are somewhat transient," Hangen said. "We don't really choose what town we want to live in. We just go to the next orchestra."

He said as a rule of thumb, conductors spend about 10 years with any given orchestra.

"There's a theory that a conductor, in 10 years time, has



— Eric Frances

Bruce Hangen, music director and conductor of the Omaha Symphony, said he spends many hours at home researching composers for upcoming concerts.

Im not some great tyrant like the great old maestros of the past. I don't yell and scream and pound my fist because I couldn't be good enough to get them to play the way I wanted it done."

—Hangen

offered that particular orchestra just about all he possibly can. In this business, things move very slowly and you have to do it very much in advance."

However, beginning his fourth year with the Omaha Symphony, Hangen said he has not yet made plans to move on.

"We have a good time," he said. "Yet there has to be a friendly distance. I'm not some great tyrant, like the great old maestros of the past. I don't yell and scream and pound my fist because I couldn't be good enough to get them to play it the way I wanted it done."

"I came from the school of conducting where we were taught: 'If the orchestra plays a mistake, it's your fault. Even if it's just a simple wrong note, it's your fault for not providing the right framework for concentration.' Now, that's a little exaggerated, but on the other hand, there is some merit to that."

"If I am somewhat lackadaisical in my approach even for a

Hangen continued on page 6.

Hangen from page 5

minute of rehearsal time, then I'm only going to get a lackadaisical response. I have to be the leader."

Hangen cited football as an apt parallel to the conductor/orchestra relationship.

"In a way, it's like being a coach but I'm not on the sidelines. It's almost like being a quarterback," he said, emphasizing the team effort involved.

"Knowing that I was a great performer or that I was the one standing on that box, waving a stick and causing magic to suddenly appear is not what makes me feel special," Hangen said. "Music is a wonderful art, and when it all comes together, there is no distinction. There is no difference."

Some differences, however, are just part of the business.

"Musicians are all temperamental," Hangen said. "There will be times when sparks may fly. We all have large egos, but we realize that and we're sensitive, too. It all gets resolved and there's really no great problem."

With a seasonal schedule filled with concerts, research, administrative duties and programming, and summers occupied with guest conducting, Hangen said he finds free-time a relatively novel concept.

Although Hangen said the holiday season is a magical one, it can be hectic as well.

"December is a very active time," he said. "We have five performances of 'The Magic of Christmas' and there's a lot going on."

"It's nice to get away from music," he said. "Most people, when they have some time off, go out somewhere. But our life is going out. Sometimes it's nice to stay at home and maybe read a good book."

He said he and his wife Cynthia may find themselves taking a free evening to escape, grab a box of popcorn and watch a movie.

"We just want to forget about everything else," Hangen said. "And there are times we'll run off for a weekend, around

Cynthia and I met here in Omaha. She was managing Harrigan's restaurant at the time I first arrived in town, six years ago. I used to go there for a bowl of soup after an evening rehearsal, and there she was. She introduced herself, one thing led to another, and here we are.

—Hangen

the Christmas-New Year's time, to Chicago or New York just to visit friends."

They often steal moments during Hangen's hectic schedule.

"It's easy for us to have lunch together or spend a couple of minutes with the baby between meetings, if we plan it right," he said.

Currently, Hangen said he's adjusting to more than just his work schedule.

"We have one son, Mason, who is 8 weeks old," Hangen said. "We're still learning what the family schedule is all about."

Hangen said he plans to encourage Mason in music. "But I'm not going to force him. I just want to be the best damn father I possibly can. My only hope for Mason is that he remains healthy and he leads a creative life. And if he turned out to be a successful musician, my heart would be pounding with pride."

His face softened with reference to his wife and child, crediting both for keeping him sane.

"My wife is very supportive; I don't think I could do it without her. She understands what goes through a performing artist's mind, which is different from a normal person's, I would think," he said, adding that she does have background in dance and theater.

"Cynthia and I met here in Omaha," Hangen said, with a reminiscent smile. "She was managing Harrigan's restaurant at the time I first arrived in town, six years ago. I used to go there for a bowl of soup after an evening rehearsal, and there she was. She introduced herself, one thing led to another, and here we are."

At home, Hangen can often be found studying quietly in his office among piles of scores and records.

"The house has to be completely quiet with no other sound," he said. "That's the only way I can hear the music myself. And before a concert, I have to have a couple of hours nap. It's all part of being a professional musician."

A long, fulfilling career is another aspect of conducting, according to Hangen.

"When it comes to conducting, it requires so much knowledge that when you hit 50, 60 and 65, you're only in your prime," Hangen said. "I'm just a little baby in my early 40s."

As an experienced conductor with a long career ahead of him, Hangen said he is still not immune to stage fright.

"There are some nights when it feels like the pieces are there, like we didn't eat our Cheerios for breakfast," Hangen said. "But there's always an edge. That's the great challenge about this business as an art: It's different every time."

Knowing that I was a great performer or that I was the one standing on that box waving a stick and causing magic to suddenly appear is not what makes me feel special. Music is a wonderful art, and when it all comes together, there is no distinction. There is no difference.

—Hangen

The Student Publications Board will meet Saturday, Dec. 9 at 9 a.m. in the Student Center's Board Room, 3rd floor. The board will be reviewing applicants for the positions of Gateway editor and ad manager to fill those position. All Gateway staff members are encourage to attend.



United Way

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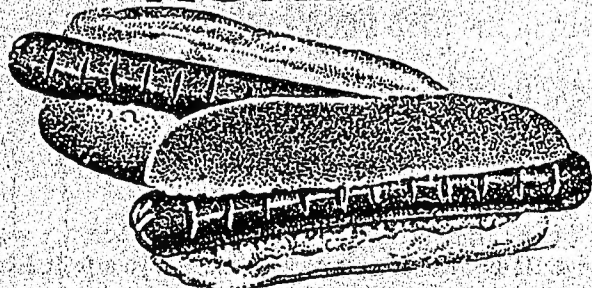
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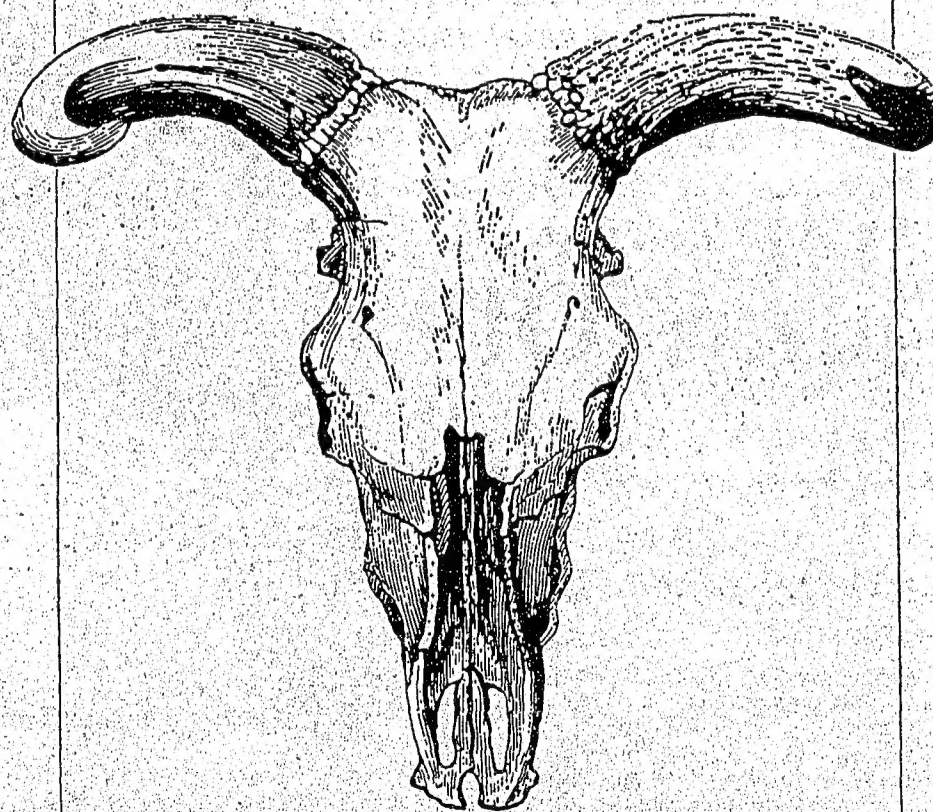


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For many years Omahans have had opportunities to consume rock'n'roll other than the mainstream music that has perpetuated in the both the past ("golden oldies,"), the present ("classic rock"), and the future ("top-40").

Next Sunday, Dec. 17th, The Metro and Drastic Plastic record store will present "Alter Ego," a chance for Omahans to listen and dance to alternative music. Mike and Liz Howard, the owners of Drastic Plastic, will be spinning the records at The Metro, 1516 Jones St.

"The emphasis will be on dance music, but we'll work in classics like Bauhaus, Joy Division and the B-52's," Liz said.

The idea of a Omaha nightclub playing alternative music is one that the Howards said has appealed to them for a long time but the financial obligations of running Drastic Plastic have prevented them from doing so.

Al Zuccarini, manager of The Metro, offered a compromise. He has allowed the Howards to give "Alter Ego" a shot. "He told us we can do what we want. If it goes well, he (Zuccarini) will let us try it again," Liz said.

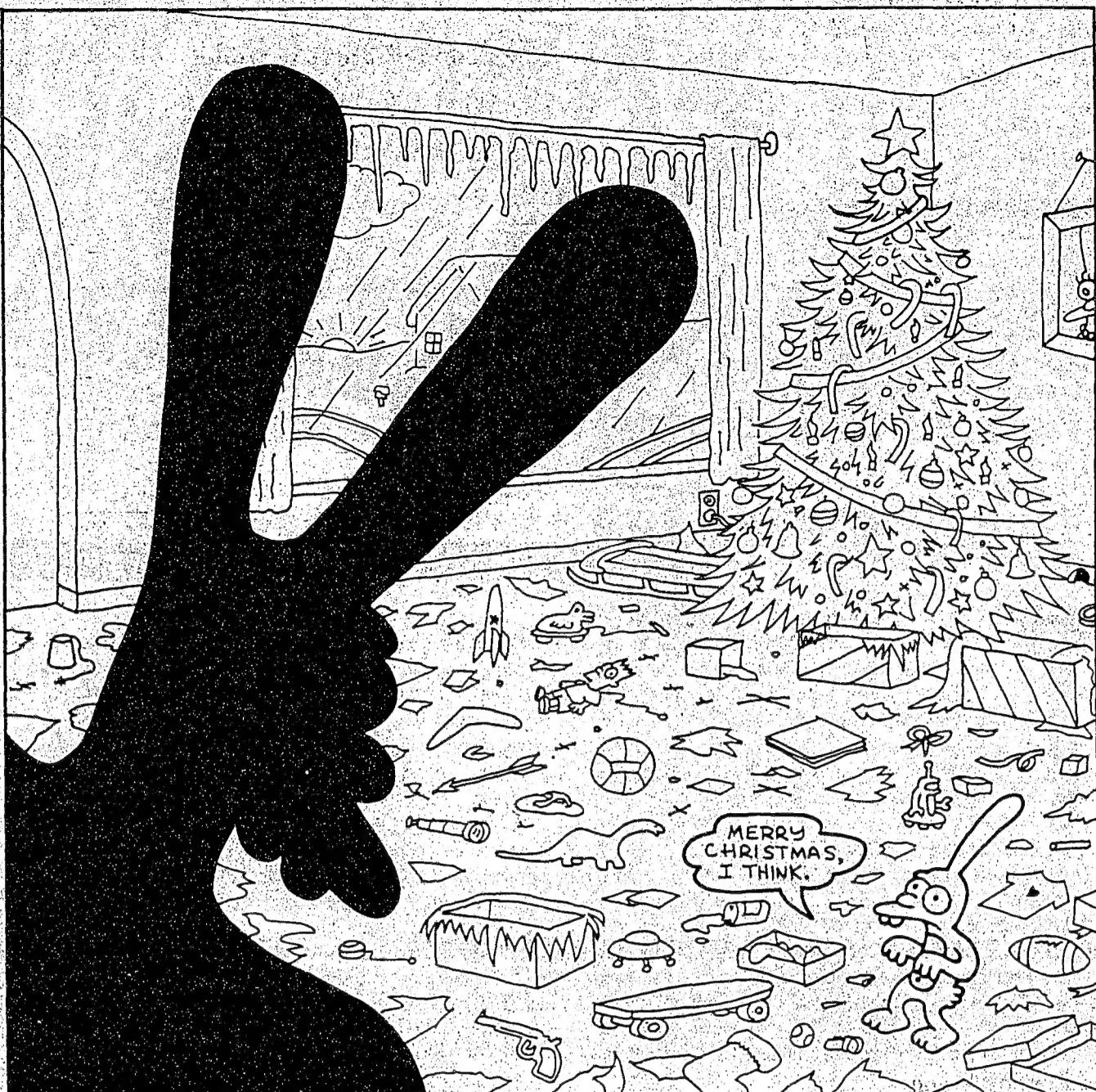
The tunes will start at 8 p.m. and continue until 1 a.m. Admission is just \$1. You must be 21 or over to attend.

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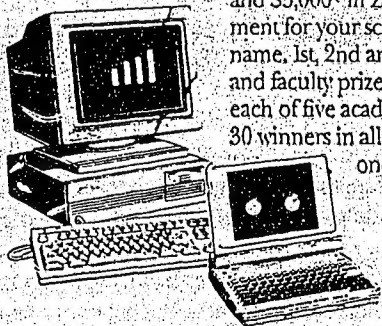
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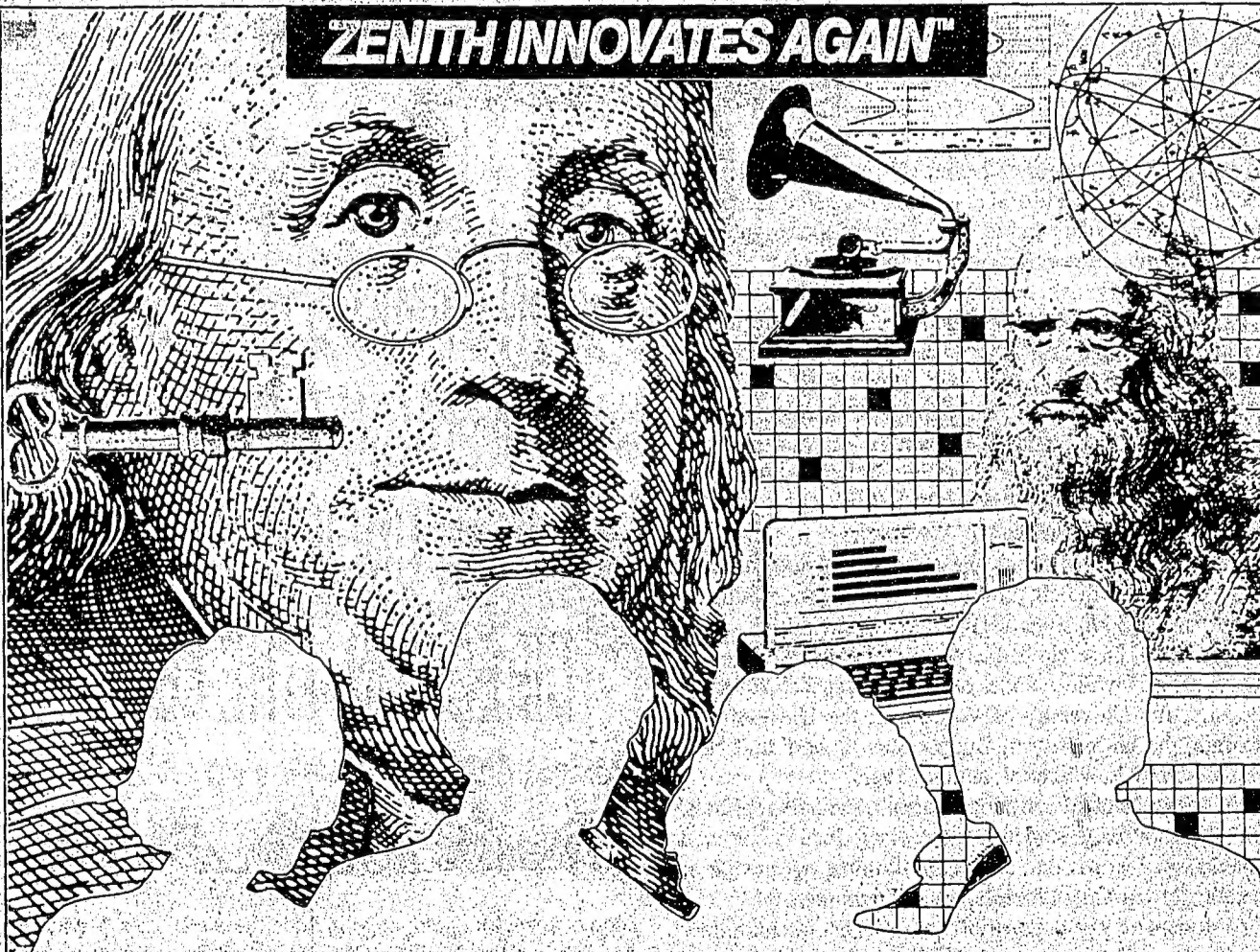
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FORBIDDEN EXPRESSIONS

BY NAT HENTOFF REPRINTED WITH PERMISSION FROM PLAYBOY

The ever-smiling Jerry Falwell, in closing down the Moral Majority, explained that its work had been accomplished — its values had become part of the American mainstream. He was right, in one respect. For years, the Moral Majority worked zealously to banish "bad speech," targeting "offensive" books in school libraries, as well as "socially harmful" magazines on newsstands.

Now, on American college campuses, there is a new, rapidly growing legion of decency that is also devoted to punishing bad speech. Its list of indefensible words is different from Falwell's. Expressions of racism, sexism, homophobia, anti-Semitism and prejudice against the handicapped are to be outlawed. But the basic principle is precisely that of Falwell: A decent society requires limits to free expression, and if that means diminishing the First Amendment, the will of the majority must rule.

Accordingly, on a number of prestigious campuses, a majority of students and faculty have concluded that censorship must be integral to higher education. As Canetta Ivy — one of the heads of student government at Stanford University — says, "We don't put as many restrictions on freedom of speech as we should."

A quarter of a century after the free speech movement began at the University of California at Berkeley, helping fuel the antiwar and civil rights campaigns, some of the brightest of today's students are marching in the other direction.

This neoconservatism among liberals and radicals, blacks and feminists, and even a number of law professors, has its roots in the very real racism that does exist on a number of campuses. At Brown, for instance, fliers were distributed reading: "Things have been going downhill since the kitchen help moved into the classroom." At Smith, four black women received vicious racist letters. At Yale, the Afro-American Cultural Center's building was emblazoned with a WHITE POWER sign and a swastika.

In reaction, black students and many white students have joined to insist on the creation of codes not only of student conduct but also of student speech. Administrators, often enthusiastically, have yielded to those demands.

There are now various codes of forbidden speech at Emory University, the University of Wisconsin, the University of California, the University of Buffalo Law School and New York University Law School, among others.

The codes that have been adopted are not limited to epithets. On most campuses, a student can be disciplined — or even expelled — for words that create an intimidating, hostile or demeaning environment for educational pursuits.

Or a student may be put on trial for "racist or discriminatory comment ... or other expressive behavior directed at an individual" — if the speaker "intentionally" set out to "demean the race, sex or religion" of the aggrieved complainant (University of Wisconsin).

These thou-shalt-not-speak codes are so vague and broad that just a disagreement on such issues as affirmative action or an independent Palestinian state can lead to a verdict that a particularly vehement student is guilty of discriminatory harassment against blacks or Jews.

Who will judge the defendants? Administrators will, or a panel of administrators and students. And if they are ideologues and find the controversial political views of the defendant repellent, the student can miss a semester or more for being under the illusion that the university is a place of free inquiry.

While the presidents of the universities of Michigan and Wisconsin, among others, have hailed these codes of prohibited speech, Donald Kennedy, president of Stanford, is resisting the notion that students are best taught to think for themselves by being told what they can't say. When you tell people what they can't say, Kennedy has emphasized, they will begin to suppress what they think.

Already, in classrooms at some American colleges where language is monitored — as it is at Czechoslovakian and Chinese colleges — there are students afraid to explore certain lines of thought lest they be considered racist or sexist. At New York University Law School, for example, where heresy hunters abound in the student body, the atmosphere in some classes is like that of the old-time House Un-American Activities Committee. One student describes "a host of watchdog committees and a generally hostile classroom reception regarding any student comment right of center."

At Stanford, the student organizations insistently demand a

FREE SPEECH ON CAMPUS IS BEING ATTACKED FROM AN UNLIKELY DIRECTION—THE LEFT

code of forbidding language include the Asian Law Students Association, the Black Law Students Association, the Jewish Law Students Association and the Asian-American Students Association. From these groups and from NYU Law School will come some of the judges of the next decades, and maybe even a Supreme Court Justice or two.

The First Amendment is always fragile — witness the frenzy to amend the Bill of Rights after the Supreme Court ruled in June that the First Amendment protected flag burning. But with students at prestigious colleges now intent on limiting speech for a greater social good, the First Amendment will become even more vulnerable to attack in the years ahead.

But shouldn't there be some punishment of especially hurtful, insulting, infuriating words? When he was Mayor of Chicago, Harold Washington was asked to punish those responsible for inflammatory language that had gone out over a

city radio station. According to his former press secretary, he refused, saying "If I scratch one word, where do I stop?"

The current college codes began in response to crude racial and sexist scrawls. But now the language being scratched out extends to any words that create a hostile atmosphere or any language that "involves an express or implied threat to an individual's academic efforts" — whatever that may mean.

There is also the damaging effect of these protective regulations on the very people who are insisting they be safeguarded. Malcolm X used to talk about the need for young people to learn how language works, how to dissect it, how to use it as both a shield and a sword. Above all, he thought, blacks should not be fearful of language. They should not let it intimidate them but rather should fight back when words are used against them with more powerful words of their own.

If you read Malcolm X's collected speeches and listen to his recordings, it's clear that he was an extraordinarily resilient, resourceful, probing master of language. Can you imagine his asking to be protected from someone else's — anybody else's — words?

I've debated black students about these speech codes. They are highly articulate and quick with polemical counterpoint. And I've asked them why on earth they are running away from language when they can turn a campus into a continuing forum on racism by using the vicious racist language directed at them to illuminate what's going on there.

Moreover, by turning to censorship instead of challenge, these students can well cut off the expression of speech they themselves want to hear. On ABC-TV's *Nightline* some time ago, debating Barbara Ransby (a Ph.D. student at the University of Michigan and a founder of the United Coalition Against Racism), I posed this quite possible scenario: A group of black students invite Louis Farrakhan to lecture in a political-science class. He comes and says, "I want to explain what I said about Judaism's being a gutter religion. I meant it, but I want to give you the context in which I said it."

There are Jewish students in the class and they claim that — according to the university's code — Farrakhan has created a hostile atmosphere. In my view, Farrakhan ought to be able to speak anywhere he chooses, and certainly on a college campus. As long as the students have the right to question him and argue with him, they'll have something to gain from the experience. But under the speech codes at more and more colleges, Farrakhan — having created a hostile atmosphere — would quite likely not be permitted on campus again.

Is that what the black students pressing for speech codes want? To have black speakers they invite on campus rejected because of what they say and how they say it? Do women students want radical feminist Andrea Dworkin barred because of possible charges that she creates a hostile environment for male students?

Also overlooked by students concerned with artistic expression is that a hostile atmosphere can be created by a painting or a piece of sculpture, because expression can be graphic as well as verbal. When the University of Wisconsin's code was being debated before the state's board of regents, E. David Cronon — then dean of UW-Madison's College of Letters and Science — testified that the code would, indeed, chill students' rights to artistic expression.

For example, some years ago, I was lecturing at the University of Wisconsin when a fierce fight broke out over a student's exhibition of paintings in a university building. Feminists claimed his work was outrageously sexist and demanded that the paintings be removed. The administration gingerly upheld the artist and the very core of a university's reason for being:



the right to freedom of expression. But under the university's new code of propriety, that exhibition would be scrapped as fast as you can say "Edwin Meese."

Furthermore—and this is a poignant dimension of the rush to virtuous censorship—it won't do a bit of good. Let us suppose these codes were in place on every campus in the country. Would racism go away? No, it would go underground, in the dark, where it's most comfortable.

The language on campus could become as pure as bottled water, but racist attitudes would still fester. The only way to deal with racism is to bring it out into the open—not suppress it.

One approach is to examine particular incidents on a particular campus and get people—and that includes blacks—to talk about their own racist attitudes. This approach won't work wonders, but, depending on the honesty and incisiveness of the faculty and the students leading these probes, whatever happens will be a lot more useful than squashing expression. And it may lead to specific, durable changes on campus, which will also be a lot more productive than quibbling over who created a hostile atmosphere and whether or not it was done intentionally.

But the way the lemmings—administrators as well as students—are going, the anti-free-speech movement may intimidate and harass students for some time to come. And it's scary. A Lee Dembart—a former *New York Times* reporter who is now a student at Stanford Law School—said in the *Times*:

"It is distressing that the 'politically correct' view on campus these days seems to favor curtailment of speech. Oddly, defense of the First Amendment is now an antiprogressive view. Yes, speech is sometimes painful. Sometimes it is

abusive. That is one of the prices of a free society. Unfortunately, this is a lesson that has to be learned over and over again. No victory endures."

Yet Dembart's view are held by only a besieged minority. The voice of the regulatory majority is that of Sharon Gwyn, a 1989 graduate of Stanford who wrote in *The New York Times*:

The only way to deal with racism is to bring it out into the open—not suppress it."

"As a black woman attending Stanford University, I feel that no one should be allowed to promote racially derogatory ideas on this campus."

And beginning with that simple preliminary statement, campuses are being caught in a web of such restrictions as these from Emory University:

Forbidden is "discriminatory harassment," which "includes conduct (oral, written, graphic or physical) directed against any person or group of persons because of their race, color, national origin, religion, sex, sexual orientation, age, handicap or veteran's status and that has the purpose or reasonably foreseeable effect of creating an offensive, demeaning, intimidat-

ing or hostile environment for that person or group of persons."

Anything you say can and will be used against you.

As an indication of the degree to which America's colleges have retreated from their reason for being, here is a section from the 1975 Report of the Committee on Freedom of Expression at Yale (the celebrated C. Vann Woodward report):

"If expression may be prevented, censored or punished because of its content or the motives attributed to those who promote it, then it is no longer free. It will be subordinated to other values that we believe to be of lower priority in a university."

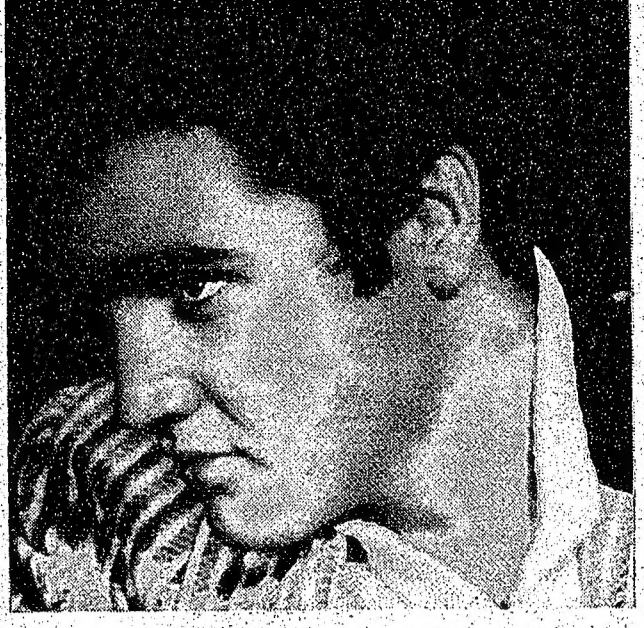
Yale has now reaffirmed the thrust of that report, but it is incomprehensible to too many colleges and universities.

I lecture at colleges and universities around the country every year, and I intend to say what I think about these shameful speech codes. At some schools, I may thereby be creating a hostile atmosphere in lecture halls where there are students who say they crave censorship.

And that is precisely my intention: to create an atmosphere hostile to suppression of speech—no reason.

Recently, friends of the First Amendment were given reason for hope when a Federal district court in Michigan struck down the University of Michigan's restrictions on student speech as unconstitutional. They are too vague and overbroad, said Judge Avern Cohn, and therefore in violation of the First Amendment. The suit was brought by the American Civil Liberties Union.

This is the first court decision on university suppression of speech, and since it is so clear, it may influence other courts in other parts of the country to remind colleges and universities that they are in the business of free thought, not regulated thought.



An Elvis Christmas

Big Daddy brought to tears by the King

By TONY FLOTT

With Christmas just around the corner and many of us not yet in the holiday mood, Big Daddy decided to do something to raise the spirits of *Gateway* readers. Only one thing puts a person in the charitable mood, and that's Christmas music.

After Big Daddy bullied his way through the record stores, one album stood out from the rest: *The Elvis Christmas Album*, released by RCA Victor. After listening to this record, it's no wonder he is the most famous and beloved entertainer the world has ever known.

When competing with the Chipmunks, Kenny Rogers or the Carpenters, it's no surprise that the King rules the world of Christmas caroling.

The album, complete with beautifully-shot portraits of Elvis in various poses, starts off with Presley's rousing rendition of "Santa Claus is Back in Town." Unlike the traditional version which tells the tale of a mythical fat man from the North Pole, Elvis jazzes up this version with lyrics harking back to his rebellious days.

The song also reminds us of the cold reality some must face during the holiday season. As Presley puts it: "Got no sleigh with reindeer, no sack on my back, you won't see me coming in a big black Cadillac." Certainly a powerful statement on the materialism of Christmas.

Elvis' next effort on the album is "White Christmas," one of those classical masterpieces that all musicians attempt to mimic. Presley makes Bing Crosby look like a mere child when the two versions are compared. It's no wonder they call him the King.

His resonating voice creates the sense that he is truly wishing for snow, and when he extends his hopes that "your Christmas is white" you can actually feel the sincerity in his message.

"Here Comes Santa Claus" is another joyful song with Presley instilling the gleeful feeling of a kid into all who hear it. The accompanying piano only adds to the uplifting mood of this song which is guaranteed to make you want to build a snow man. Supposedly, it only took Elvis 10 pork chops to cut this song.

Maybe the best song on this No. 1 seller is "I'll Be Home For Christmas." The famous Presley voice rings true on this baby. No matter how big of a man you are, you'll be in tears after listening to it. Elvis' voice sounds as if it is on the verge of bursting into cries, only adding to the emotional tension of the song.

sound advice

The most often played song from this album is undoubtedly "Blue Christmas." One can almost picture a broken-hearted Elvis sitting down at his piano on a Christmas Eve, shortly after his break-up with the cheating, lying, unfaithful Priscilla, belting out this song with a small tear streaming down his sideburn. Can't you just feel the hell she put him through?

The symbolic use of the color blue is sheer genius on the part of Elvis. It creates an overwhelming sense of sadness and heavy hearts.

Placement of "Santa Bring My Baby Back to Me" was also a smart move by the King. It's a natural follow-up to "Blue Christmas," foreshadowing Presley's willingness to forgive others, especially Priscilla, and his desire to have her back.

"I don't need a lot of presents to make my Christmas right, I just need my baby's arms wound around me tight," starts off the song as we see the tender side of Big E.

"Oh Little Town of Bethlehem" is truly a showcase for Elvis' singing talents. One can picture the baby Jesus rocking in his manger as Elvis takes his place with the other two Kings backing him up in their rendition of this song. I'm sure Jesus would have been impressed.

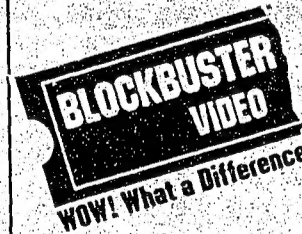
Simply put, it should be a law to require Elvis' "Silent Night" to be played at all Christmas midnight masses. The song makes you want to shake the hand of the guy next to you. The haunting piano in the background only adds to the sacredness of the song.

Elvis also treats us to four gospel songs on this album, the best one being "Peace in the Valley." This deeply-moving song is characteristic of what we should feel like on Christmas: loving instead of hating, sharing instead of hogging and kissing instead of hitting.

Although released in 1957, the *Elvis Christmas Album* is still a treat. The King takes us through a wide range of feelings. From a gleeful high to a reflective somber, we are reminded of the true Christmas spirit in our complex world. I'm sure this is what Elvis had in mind, and he should be complemented on his success.

AD CORRECTION

The Gateway apologizes for the incorrect number of locations listed in the 12/5 issue.



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Digital Sex reunites at Sokol Hall

By Matt Van Hosen

Stephen Sheehan was in an Omaha record store one day in October, 1982 when he spotted an ad about a band looking for a keyboard player who was into groups like Genesis and Japan.

Although he didn't care much for either band, Sheehan nonetheless inquired. Shortly after, he found himself involved with a new Omaha band that was a little different from the usual Omaha cover bands.

The band, Digital Sex, was a "rock group that had distinct European leanings," Sheehan said. "The concern of Digital Sex, as with many European bands, both then and now, was with melody and atmosphere."

He said Digital Sex made "music that affects you in a way so that you are suspended from reality."

Sheehan alternated with fellow co-founder Derek Higgins in providing the voice and bass guitar for the band. John Tingle powered the guitar work, and pounding out the beat was originally Greg Tsichlis, who was later replaced by Kevin Kennedy. Maureen Evans-Hansen was a mainstay of Digital Sex, giving the band it's keyboards.

For five years, Digital Sex, with its various line-ups, played and made music that, if not entirely appreciated in Omaha, became popular around the world, particularly in France.

Digital Sex recorded at Rainbow Recording Studios in Omaha, releasing two singles and one album on the Post-Ambient Motion record label in Omaha.

The French record company Sordide Sentimental signed up the Omaha band in 1987.

A disc jockey in Paris had played the band's album and it became popular enough to rank No. 5 on his station's playlist. Sordide Sentimental noticed this success and contacted the band, suggesting that Digital Sex make a compact disc (CD), comprising both its earlier material and new songs.

The result was the CD-only release of *Essence and Charm*, an anthology, in 1987. As with the most of the band's work, it enjoyed both critical and commercial success.

But later in 1987, the band split apart due to "denial, guilt, anger and blame," Sheehan said.

Now, more than two years later, Digital Sex is re-uniting for a single performance Saturday at Sokol Hall. The line-up will include Sheehan, Higgins, Tingle, Evans-Hansen, and Tom Ware on drums.

Sheehan said Saturday's concert will be symbolic of more than just a rekindling of music and a reunion of musicians and friends. It will also be Digital Sex's resignation from music and the band's payment of respect to its fans.

The show may also provide a renaissance for Sheehan's latest band, The World.

Recently signed to New Rose Records in Paris, The World's debut album will include both solo material from Sheehan and songs from the line-up of Saturday's show, except that Tom Ware will be producing instead of playing and in his place will be two members of Omaha rock band Mousetrap, Craig Crawford on bass and Scott Miller on drums. The album is tentatively titled "Eyes In The Wilderness."

"At this point it is inescapable that it (The World) is an outgrowth of Digital Sex," Sheehan said. "It is similar, but it is not the same. The major difference being that Crawford (bassist) and Miller (drummer) give it a propulsion or drive that is more powerful than Digital Sex was."

Sheehan said he hopes the new album will be released in March, 1990.

Until then, Digital Sex fans have the opportunity to hear the band one last time Saturday. Sokol Hall's doors will open at 7 p.m., and the music starts at 7:30 p.m.

The Lincoln-based band For Against will open the show. Admission is \$6, and the concert is open to all ages. A cash bar will be available for those of age.

'Landscapes' shocks audiences

By Dave Manning

What does a reviewer do when the most admirable character in a play is a whore and a dope addict?

To top it off, she's dead.

The reviewer writes the review, of course - in this case of the UNO Studio Theatre production of John Guare's "Landscape of the Body."

Primarily set in the seedy side of New York's Greenwich Village in the 1960s, the play is narrated by Rosalie (Jill Anderson), the aforementioned apparition and addict.

The story, likewise, is a drug trip of flashbacks and puzzles, pieced together by the events relating to the murder of Rosalie's 12-year-old nephew, Bert (Shawn Schuessler).

Rosalie's sister Betty (Stephanie Anderson) and Bert have come to the Big Apple to bring the wayward older sister back to Bangor, Maine.

Rosalie has it all. "Nobody knows me, I don't know nobody. I'm flying high."

After a run-in with a bicyclist, one of three bit parts intentionally played superficially by Dan Blair, Rosalie is freed from this mortal coil. Betty, however, picks up the pieces of her sister's somewhat sordid life. And so does her son.

Jill Anderson's performance is crucial to "Landscape of the Body." As Dorine in last fall's "Tartuffe," she was brash, loud and very funny. In the spring production of "Carpe Diem" as the eccentric Jan Gruber, Anderson was shy, reserved and very powerful.

In "Landscape," however, she has mastered a very unsympathetic character with ease. She sings, she dances - and she philosophizes. She holds the play together.

Another UNO drama veteran, Stephanie Anderson, also puts in an impeccable performance as Betty, a character first liked, then hated, then pitied.

At one point, Betty tells Bert, "If we had a family, things would be a lot different around here." All Betty has is ifs, and Anderson makes the audience see that until it hurts to watch.

Gerry Burke, as the pathetic detective Holahan, at times was disturbing; not for his performance, but for the nature of his actions. He did an admirable job portraying an easily-despised character.

Keith Hale does a typically hilarious job as Raulito, both sisters' lover and employer. "What's living without a little danger?" Raulito asks, perhaps justifying his unique taste in clothing.

Schuessler, as Bert, conquers a difficult role as a young boy old beyond his years. And death is rapidly approaching.

Dustin Quick as the much-too-morbid Joanne, Kristen Weisse as the talkative Margie

and Shane Schuessler as Bert's "friend" Donny round out the cast of the New York innocents.

Finally, Jerry Onik as ex-Good Humor man Durwood Peach was at his best. He made the character congenial, yet sad - and also somewhat insane.

This play can and will shock its audience - but not just for effect. "Landscape of the Body" throws themes and questions at you from all angles. But no answers. You have to think it out for yourself.

This highly-recommended play will be showing through Dec. 10 in the Studio Theatre, Arts and Sciences Hall Room 214.

theater review



Stephanie Anderson and Shawn Schuessler star in the UNO Theatre production of "Landscapes of the Body."

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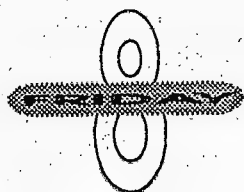
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168 hours entertainment guide



Music:

Guerilla Theatre at the Howard Street Tavern
The Mighty Jailbreakers at Arthur's
Rock City at the Ranch Bowl
The Personics at the Lifticket Lounge
George Casey at the Dubliner
Sons of Rex at the Chicago
Top Secret at the 20's
The Brontosaurus Burgers at the Bedrock Bowl

Theater:

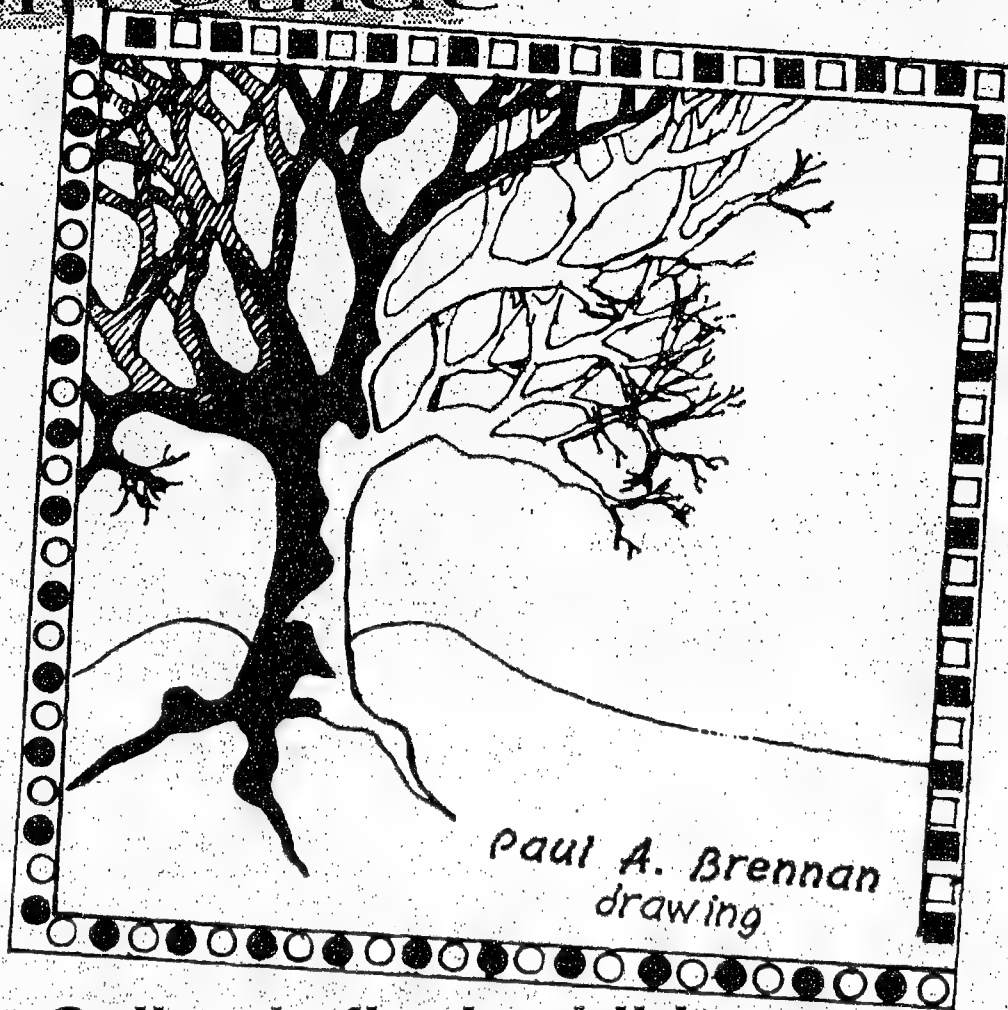
UNO Studio Theatre: "Landscapes of the Body" at 8 p.m., Arts and Sciences Hall Room 214
Circle Theatre: "Lonesome Polecat Christmas" at Vidlak's Family Cafe, 8 p.m.
Emmy Gifford's Children's Theatre: "The Best Christmas Pageant Ever" at 7 p.m.
Firehouse Dinner Theatre: "Steel Magnolias" at 8 p.m.
Grande Olde Players: "Pickwick's Holiday Fantasy" at 7 p.m.
Upstairs Dinner Theatre: "Anything Goes" at 7 p.m.

Performing Arts:

"A Choral Christmas" at the UNO Strauss Performing Arts Recital Hall, 8 p.m.
Omaha Symphony's "The Magic of Christmas" at the Orpheum Theatre at 8 p.m.

Other Options:

UNO Art Gallery, Annex 22, features the various works of Paul Abersfeller, Rhonda Lynn Middleton, and Lisa J. Ammerman



Art Gallery's final exhibit now on display

Three-D art?

Paul Abersfeller, one of three student artists featured at UNO's Art Gallery, did not stop at creating a painting or a sculpture. He created an entire environment, encompassing a variety of elements one can literally walk through.

The works of Abersfeller, along with Rhonda Lynn Middleton and Lisa J. Ammerman, are the last to be featured in the Annex 22 gallery.

With the pending construction of the new Fine Arts Building, the "gallery" will be moved to the basement of the library next semester, according to Art Gallery Director Nancy Kelly. She said the library will house future displays until 1992 or upon completion of the new building.



Music:

Digital Sex with For Against at Sokol Hall
Guerilla Theatre at the Howard Street Tavern
The Mighty Jailbreakers at Arthur's
Rock City at the Ranch Bowl
The Personics at the Lifticket Lounge
George Casey at the Dubliner
Sons of Rex at the Chicago
Top Secret at the 20's

Theater:

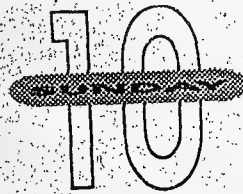
UNO Studio Theatre: "Landscapes of the Body" at 8 p.m., Arts and Sciences Hall Rm. 214
Circle Theatre: "Lonesome Polecat Christmas" at Vidlak's Family Cafe, 8 p.m.
Firehouse Dinner Theatre: "Steel Magnolias" at 8 p.m.
Grande Olde Players: "Pickwick's Holiday Fantasy" at 2 p.m.
Norton Theatre: "Breakfast with Santa" at 9:30 a.m. and 11:30 a.m.
Upstairs Dinner Theatre: "Anything Goes" at 7 p.m.
Theatre at the J: "Fiddler on the Roof" at the Jewish Community Center, 7:30 p.m.

Performing Arts:

Omaha Symphony's "The Magic of Christmas" at the Orpheum Theatre at 2 p.m. and 8 p.m.

Other Options:

UNO Art Gallery, Annex 22, features the various works of Paul Abersfeller, Rhonda Lynn Middleton, and Lisa J. Ammerman



Music:

John Hammond at the Howard Street Tavern
The Mighty Jailbreakers at Arthur's
The Confidentials at Paddy Murphy's
On The Fritz at the Ranch Bowl
Kevin Quinn at the Saddle Creek Bar

Theater:

UNO Studio Theatre: "Landscapes of the Body" at 8 p.m., Arts and Sciences Hall Rm. 214

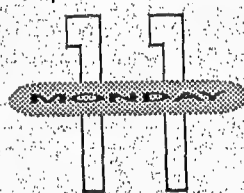
Firehouse Dinner Theatre: "Steel Magnolias" at 2 p.m. and 7 p.m.
Grande Olde Players: "Pickwick's Holiday Fantasy" at 2 p.m.
Upstairs Dinner Theatre: "Anything Goes" at 1 p.m.
Theatre at the J: "Fiddler on the Roof" at the Jewish Community Center, 2:30 p.m.

Performing Arts:

Omaha Symphony's "The Magic of Christmas" at the Orpheum Theatre at 2 p.m. and 7 p.m.

Other Options:

UNO Art Gallery, Annex 22, features the various works of Paul Abersfeller, Rhonda Lynn Middleton, and Lisa J. Ammerman



Music:

John Hammond at the Howard Street Tavern
Enuff 'Z' Nuff at the Ranch Bowl
Bedrock at the 20's

Comedy:

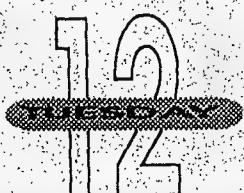
Randy Montgomery, Billy Hutson and Rick Zaporowski at Noodles Comedy Club

Theater:

UNO Studio Theatre: "Landscapes of the Body" at 8 p.m., Arts and Sciences Hall Rm. 214
Circle Theatre: "Lonesome Polecat Christmas" at Vidlak's Family Cafe, 8 p.m.

Other Options:

UNO Art Gallery, Annex 22, features the various works of Paul Abersfeller, Rhonda Lynn Middleton, and Lisa J. Ammerman



Music:

Second Generation at the Howard Street Tavern
On The Fritz at the Ranch Bowl
Bill Thomsen at the Lifticket Lounge
Bedrock at the 20's

Theater:

Circle Theatre: "Lonesome Polecat Christmas" at Vidlak's Family Cafe, 8 p.m.

Firehouse Dinner Theatre: "Steel Magnolias" at 8 p.m.

Other Options:

UNO Art Gallery, Annex 22, features the various works of Paul Abersfeller, Rhonda Lynn Middleton, and Lisa J. Ammerman



Music:

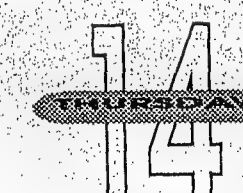
The Vivs (formerly The Flying Vivioshskis) at the Howard Street Tavern
On The Fritz at Arthur's
ETC at the Ranch Bowl
Acoustic Jam with Earl Bates at the Saddle Creek Bar
Open Mike Nite at the Lifticket Lounge
George Casey at the Dubliner
Bedrock at the 20's

Theater:

Firehouse Dinner Theatre: "Steel Magnolias" at 1 p.m. and 8 p.m.
Upstairs Dinner Theatre: "Anything Goes" at 1 p.m.

Other Options:

UNO Art Gallery, Annex 22, features the various works of Paul Abersfeller, Rhonda Lynn Middleton, and Lisa J. Ammerman



Music:

The Millions at the Howard Street Tavern
On The Fritz at Arthur's
Lonnie Brooks at Paddy Murphy's
ETC at the Ranch Bowl
Tom May at the Saddle Creek Bar
George Casey at the Dubliner
Bedrock at the 20's

Theater:

Circle Theatre: "Lonesome Polecat Christmas" at Vidlak's Family Cafe, 8 p.m.
Emmy Gifford's Children's Theatre: "The Best Christmas Pageant Ever" at 7 p.m.
Firehouse Dinner Theatre: "Steel Magnolias" at 8 p.m.

Changes to be proposed in January

Coaches give NCAA study mixed reviews

BY GREG KOZOL

A recent NCAA study of intercollegiate athletics has drawn both cheers and jeers from two UNO coaches.

"The National Study of Intercollegiate Athletics" was initiated by the NCAA's ruling Presidents Commission to examine the status of student athletes.

Interim NUPresident Martin Massengale, chairman of the Presidents Commission, said the report found athletes need more time to study.

"One of the things that came back was that they (athletes) had too many demands on their time," Massengale said.

The Presidents Commission will recommend three solutions to improve athletes' academic climate at the annual NCAA convention in January:

- Spring football practice would be cut from 20 days to 10. Also, spring practice would be conducted without pads.

- Basketball teams would cut their schedules from 28 to 25 games.

- Universities would be required to publish the graduation rate of its athletes.

UNO football Coach Sandy Buda said one of the proposals would cause more problems than it solves.

Cutting spring football practice and eliminating pads causes serious safety concerns, Buda said.

"Football involves contact," Buda said.

"You have to learn how to do it correctly so injuries and deaths don't occur."

Football players use spring practice to develop their fundamentals, Buda said. If players don't sharpen their skills in the spring, they risk injuries when games start in the fall.

"There isn't a college coach in the country who would agree with cutting spring practice," Buda said. "Some college president making a decision like that is going to get someone killed."

For UNO men's basketball Coach Bob Hanson, basketball games, not spring practice, face possible cuts.

Division II schools don't need their schedule cut from 28 to 25 games, Hanson said.

"I don't think it needs to be shortened," Hanson said. "What they should do is eliminate the teams that go to Alaska and Hawaii and count those games."

Several Division I schools play preseason tournaments which the NCAA doesn't add to their set total of 28 games.

"Those games count for us," Hanson said. "Division I actually gets about 32 games."

Although the NCAA report said players

"Some college president making a decision like that is going to get someone killed."

—Buda

need more time for academics, Hanson and Buda said athletes study better during the season.

"I find when the flow-ers and girls come out in the spring is when the play-ers have the most trouble," Hanson said.

Buda said players budget their time better during the season.

"Football players grades are better in the fall than in the spring," Buda said. "That's typical of human nature. When you have structure, you get things done."

Both Buda and Hanson have implemented study halls and tutoring programs to help their athletes handle schoolwork.

Sophomore basketball player Phil Cartwright has benefited from Hanson's emphasis on academics.

"The study halls helped me because it put me in a situation where studying was being done," Cartwright said.

Players who don't perform in the class-room won't get a chance to perform on the court, Cartwright said.

"Grades are coming before playing time," he said.

Freshman Mike Conley, in his first college

basketball season, said sports have not robbed him of study time.

"I've had plenty of time," he said. "It's just how you budget your time."

Although Buda and Hanson disagreed with the Presidents Commission on cutting spring practice and basketball games, both coaches agreed with publishing graduation rates.

"I'm all for that," Buda said. "I show them our graduation rate in every house I go into."

Buda gives every prospective recruit a published account of UNO football player's graduation record in the 80s.

From 1978 to 1989, 64.5 percent of Buda's players have graduated, and 23 percent are currently enrolled.

Hanson also informs his recruits of his player's graduation rate.

"Our's is around 80 percent," Hanson said. "It's been real good. We keep track of all that."

UNO might experience fewer problems with student athletes because it is a Division II school, Buda said.

"It all boils down to the amount of time spent on a sport," he said. "Division I schools spent 30 hours a week on football. We only spent 20."

Massengale agreed.

"Division II and III are looking at the same things," he said. "They have some of the same problems but not as high in intensity."

Lady Mavericks make transition to full-court play

BY KAREN SEILER

"Basketball is my favorite sport. I love the way they dribble up and down the court." — Kurtis Blow "Basketball"

Wait a minute. Not all women basketball players dribble up and down the court.

In Iowa high school basketball, women's teams play six-on-six, instead of the five-on-five style played across the country.

Three members of the Lady May basketball team know what it's like to play both styles of basketball.

In six-on-six basketball, 12 women play at a time, but the action is split into a half court, three-on-three game.

Sophomore forward-center Becky Kramer played forward court in Iowa until 12th grade. Forward court is an offensive position in Iowa basketball.

Kramer said there is less time to think in full-court basketball.

"When I played one position, I could stand there and plan out my next move, while the ball was being played at the other end of the court," she said. "Now that I play five-on-five, I have no time to think, I have to keep going, and react quickly."

Most players going from six-on-six to five-on-five must also adjust to playing both defense and offense.

UNO Coach Cherri Mankenberg, who played forward on a six-on-six team, said adjustment depends on what position is played.

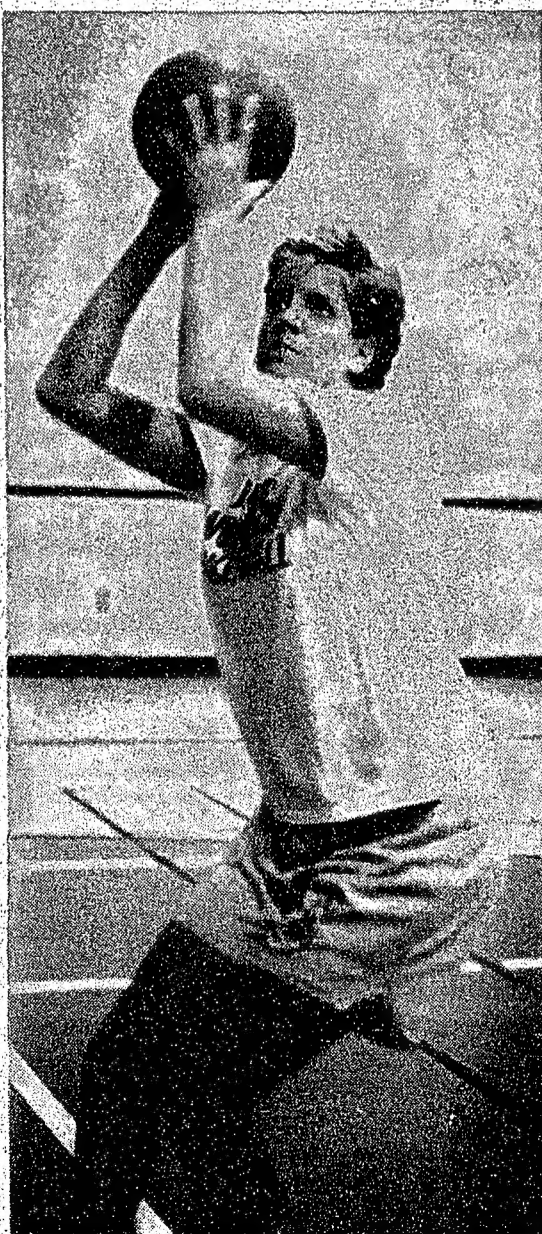
"If you played a post in Iowa it is not as a great adaptation because you are used to playing under the basket. It is less difficult to make the transition," Mankenberg said.

But Mankenberg said outside-offensive players, who are limited to two dribbles in Iowa, must adjust to ball handling in five-on-five.

"If you played outside-offense player it takes quite a while to learn the whole game of five-on-five," she said. "Five-on-five is a whole new ball game for players who have played six-on-six. They have to learn how to protect the ball."

Kramer said her major adjustment was playing defense.

"The floor seemed like it was congested," Kramer said.



— Eric Francis

UNO senior Laura Larson shoots around before practice. Larson is one of seven Lady Mavs from Iowa.

"Playing defense, plus all the players on the floor makes your intensity greater."

Senior forward Laura Larson agreed full-court basketball

involved an adjustment.

"The difficult part was getting used to playing with nine other people," senior forward Laura Larson said.

Larson, who played inside-post forward in Iowa, said five-on-five games require more physical skills.

"Getting used to dribbling, and running up and down the court more was a hard adjustment," Larson said. "Five-on-five is more physical for obvious reasons."

Sophomore guard Tricia Floyd said five-on-five basketball demands more conditioning.

"Six-on-six requires more stamina, and you need to be fundamentally sound," Floyd said.

Larson said she has more freedom than when she played six on six.

"Guards can't tie up the ball in the outside lane," she said. "You can't touch the ball when you are behind the line, even if the ball is right in front of you."

Larson said another difference in six on six is the referee takes the ball after a basket.

"The other team gets the ball at half-court," she said.

These differences seem unusual, which is one reason schools in Iowa stick with six on six.

"Six on six draws so many people because it is different," Larson said. "The games are always packed."

Kramer said the smaller schools won't change as quickly as the larger schools.

"The small schools do not have enough talented people to play at both ends," Kramer said. "People who aren't as talented can just work on being a guard."

Kramer, who played six-on-six in grade school, said playing full-court in high school helped her get recruited.

"When I was being recruited, it helped that I played five on five in high school," she said. "Five on five gives you more of an opportunity to be recruited."

Kramer said small colleges did not mind recruiting six-on-six players.

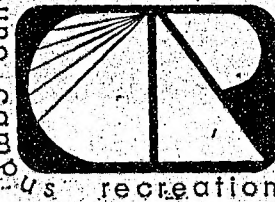
"Maybe the larger colleges cared about the lack of five-on-five experience," she said. "Since I went to many basketball camps, I got more exposure to five on five, and I think that is better for the players."

Which styles is better?

Larson said she enjoys playing both styles of basketball.

"I think it is hard to compare," she said. "If I would have played five on five it would helped my transition, but I am glad that I had the opportunity to play both."

CAMPUS RECREATION



Sports Club Update

HOLIDAY HOURS FOR THE HPER BUILDING

The HPER Building will be closed December 23, 1989 through January 1, 1990. HPER will reopen on January 2. Hours of operation will be as follows:

6:30am - 8:00pm Monday through Friday
8:30am - 4:00pm Saturday
12:00pm - 8:00pm Sunday

These hours will be effective through January 14. Beginning on Monday, January 15 HPER will resume normal hours of operation. There are as follows:

6:30am - 10:00pm Monday through Thursday
6:30am - 8:00pm Friday
8:30am - 4:00pm Saturday
12:00pm - 8:00pm Sunday

Intramural Sports 1990 Spring Semester



Leagues
-Handball
-Indoor Soccer
-Inner Tube Water Polo
-Racquetball
-Squash
-6x6 Volleyball
-5x5 Basketball



REGISTRATION:

*Tuesday, Jan. 23, 12-7 p.m.
Milo Bail Student Center
*Wednesday, Jan. 24, 9 a.m.-2 p.m.
Milo Bail Student Center
*Thursday, Jan. 25, 9 a.m.-12:30 p.m.
Milo Bail Student Center

PLAY BEGINS JANUARY 29, 1990



Leagues
-Bowling
-Softball
-Sand Volleyball
-Golf
-Tennis
-Wallyball



REGISTRATION:

*Tuesday, March 6, 12-7 p.m.
Milo Bail Student Center
*Wednesday, March 7, 9 a.m.-2 p.m.
Milo Bail Student Center
*Thursday, March 8, 9 a.m.-12:30 p.m.

PLAY BEGINS MARCH 12, 1990



Special Events
Swim Meet
Track Meet

TBA (March)
TBA (April)



If you have any question, please call Campus Recreation at 554-3232.

SKIING INFORMATION WORKSHOP

Wednesday, December 13, 7 pm HPER Building

At this workshop, we will discuss both downhill and cross country skiing and equipment. Films will show the similarities and differences between the two forms of skiing. Ski maintenance and minor repair will be discussed. There is now a \$2 registration fee.

MEN'S INDOOR SOCCER CHAMPIONS

The Men's Indoor Soccer Tournament came to a close Sunday night in the fieldhouse when Liver Pool defeated Dream Team by a score of 2-1. There was no scoring the first half of the game; however, the second half was packed with action. Liver Pool's Hossam El-Refaie scored first about eight minutes into the second half. Dream Team played tough, but they couldn't stop El-Refaie from scoring again about 2 minutes later. With the score 2-0, Dream Team did not give up. Juan Pablo Samdniego from the Dream Team put the ball in the net with a minute to go in the game. Dream Team was unable to beat Liver Pool during the tournament; however, during the regular season, Dream Team beat Liver Pool by a score of 3-2. Congratulations to both teams for a fine Indoor Soccer Season.

1989 WRESTLING TOURNAMENT RESULTS

WEIGHT CLASS	WINNER	FINAL TEAM
126	Tony Crim	1. Pikes
142	Rob Steele	2. TKE
150	Dan Smith	3. Sig Eps/
158	Brian Carnaby	Lamda Chi
167	Jeff Price	Alpha
177	Jody Kistaitis	
190	Lance Braun	
HWT	Gary Zoucha	

Thank you to all of you who participated, officiated, or supervised at the 1989 Wrestling Tournament. Your involvement helped make it a success!! A special thanks to Ross Olsbo, I.M. Program Assistant, for all of his help in setting up the tournament.

3X3 BASKETBALL TOURNAMENT

The 3x3 Basketball Tournament Championship game was played by the X-Men and Lo 'N B-Hold on Monday, December 4th. Lo 'N B-Hold's team won the championship with scores of 15-9 and 15-12. Congratulations Lo 'N B-Hold, and thank you to all of the 3x3 Basketball teams for their participation.

TENNIS CHAMPIONS ARE DETERMINED

LEAGUE	WINNER
Men's Competitive	Randy Johnson
Women's Competitive	Maggie Sweigart
Women's Recreational	Lisa Arnaiz

Thank you to all of the participants in the Tennis League, and Congratulations to Randy, Maggie, and Lisa for your fine performances!!

ATTENTION ALL INTRAMURAL CO-REC VOLLEYBALL TEAMS

The intramural Co-Rec Volleyball Tournament has been posted on the bulletin board in the entry of the HPER building. The tournament will be played on Sunday, December 10th, so please make sure you stop in and check for your game times!! If you have any questions, please stop by HPER 100

JUDO

The Judo Club practices Mondays and Thursdays from 5-7 pm in HPER building room 110. They will begin practicing December 11th. Beginners and advanced students are welcome.

KENDO IAI DO

Practice has been changed to 9am - 12 noon in HPER 202 every Saturday morning. If you would like to learn the sport of Kendo, or the martial art of Iaido, call Carrie for more information at 554-3222.

PAID ADVERTISING

Undefeated Mavs stick with successful formula

By GREG KOZOL

UNO men's basketball Coach Bob Hanson knows better than to change gears when he's cruising.

The Mavs opened their season at 4-0, the school's best start since 1975-76. UNO lays its perfect record on the line Saturday, hosting Missouri Southern State College at 8:05 p.m. in the UNO Fieldhouse.

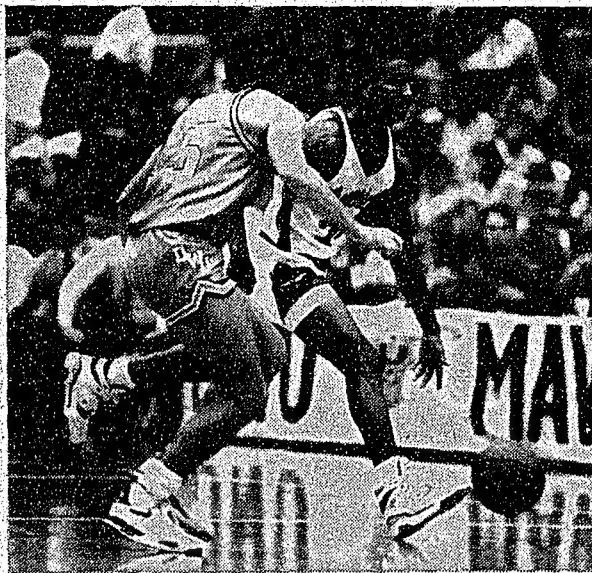
Hanson said he will stick to the same starting lineup, despite strong play from several reserves.

"Right now, we've got nine players that are contributing," Hanson said.

Freshman guard Terry Henderson came off the bench to contribute 23 and 14 points for the Mavs in wins over Dakota Wesleyan and Kearney State last weekend.

Despite Henderson's performance, Hanson will start junior Thor Palamore, last year's leading scorer.

"I'm not going to make a change just because he (Henderson) scores 20 points," Hanson said. "I'm not sure a change can make either player better."



UNO's Trent Neal pushes the ball up court.

Hanson remains confident Palamore will return to last season's form, when he led the team with 14.1 points a game.

"He can play better," Hanson said. "He's only shooting 30 percent. He can shoot better. And he can play with more intensity."

Henderson still contributes as a sixth man, Hanson said.

"It's a big plus if you can have a guy come off the bench and score 20 points," the coach said.

SPORTS

Henderson has just begun to feel comfortable with the Mavs' system, Hanson said.

"He can shoot from the perimeter. He's got quick hands and he can run the floor," Hanson said. "He just learned our system where he can react. He can get better."

Sophomore point guard Thad Mott has also aided UNO's depth in the backcourt.

The 6-foot-2 Mott has filled in for starting point guard Trent Neal when needed, Hanson said. Neal, a 5-foot-11 sophomore, leads the Mavs with 19.8 points a game this season.

The Mavs' inside game is also benefiting from a deep bench, Hanson said.

"Troy Deane and Reggie Ward coming off the bench, it's a big plus," Hanson said.

Both UNO's guards and big men will face a threat against Missouri Southern, Hanson said.

Four Missouri Southern players shoot over 50 percent, and forward Reggie Mohone, who played for UNO during the 1987-88 season, will pace the inside game.

"We've got to stop their inside game," Hanson said. "We've got to stop penetration by Mahone."

With an undefeated start, Hanson isn't resting against Missouri Southern, a team that finished 4-22 last season.

"They've got a lot of talent," Hanson said. "This has got to be the game that they gel."

College season, "love fest," comes to an end

The end of the college football season brings not only the bowl games, but the close to a beautiful, heart-warming relationship between Big Daddy and the readers of the *Gateway*.

The love-fest started in early September when a brash, young prognosticator won the admiration of football fans everywhere by nailing 76 percent of his picks.

From then on, Big Daddy parted the sea of point-spread hell and guided his followers to an overall season mark of 79 percent.

As they walked hand in hand, Big Daddy and his fans saw amazing things happen throughout the year. A player from a crooked school won the Heisman Trophy, Colorado went undefeated and our very own Sandy Buda was named the North Central Conference Coach-of-the-Year.

TONY FLOTT COLUMNIST

The season ended appropriately with allegations of more "Oklahoma wrongdoing. Are these people stupid? How moronic can you be to cheat while you're on probation? That's like the time Big Daddy was sent to the principal's office and got caught stealing pencils from his desk.

Down to the business of picking winners.

Bowl games are always tricky business, but be confident that these top-secret picks are guaranteed winners.

Rose Bowl: Michigan vs. USC

The Granddaddy of them all. Also the most boring. The Trojans will assist Miami's No. 1 bid by dropping the Wolverines for their second loss of the season. Todd Marinovich, USC's freshman quarterback extraordinaire, will riddle the Michigan defense in what should be a squeaker.

Michigan's only hope is for Bo Schembechler to pull his annual fake-heart attack gag.

USC 24, Michigan 23

Orange Bowl: Notre Dame vs. Colorado
To win the National Championship, all the Buffalos have to do is defeat the Irish. Sorry Darian. Your team has been playing on emotion too long and the well will finally run dry in Florida. A good way for Notre Dame to bring Colorado down is to have Coach Lou Holtz shoot Ralphie the Buffalo, Colorado's mascot, when he runs across the field. Buffalo burgers anyone?

NOTRE DAME 31, Colorado 28

Sugar Bowl: Alabama vs. Miami

The Hurricanes win the national championship when they surfboard over the Tide. No way can Alabama score more than 17 points on the best defense in the nation. Nor can they stop the complex Hurricane offense from driving at will. Miami, the team of the '80s wins their third championship of the decade.

MIAMI 24, Alabama 10

Fiesta Bowl: Florida State vs. Nebraska

The last time these two teams met in this same bowl Big Daddy saw one of the greatest games ever played. Some people think the Seminoles have the nation's best team after winning nine straight. They don't. The Huskers fine tradition of choking in games that really count will end on this first day of 1990. Watch for Ken Clark to have an MVP day against a Seminole defense that gave up over 150 yards to Emmitt Smith of Florida.

NEBRASKA 31, Florida State 28

Cotton Bowl: Tennessee vs. Arkansas

The Volunteers, the team with the Purina-like end zone, takes on the Razorbacks in a Southern match-up. Arkansas struggled with an outmanned Southern Methodist team in their final regular season game and so did Tennessee against Van-

TONY'S FINAL TEN

- | | |
|---------------|------------------|
| 1. Miami | 6. Florida State |
| 2. Notre Dame | 7. Illinois |
| 3. Nebraska | 8. Michigan |
| 4. Tennessee | 9. Arkansas |
| 5. Colorado | 10. USC |

derbilt. Look for Chuck Webb to lead one of the nation's best teams to a high-scoring win.

TENNESSEE, 31, Arkansas 24

Other bowls:

California: FRESNO ST. 34, Ball State 13; **Independence:** OREGON 24, Tulsa 17; **Aloha:** MICHIGAN STATE 34, Hawaii 21; **All American:** DUKE 38, Texas Tech 31; **Liberty:** AIRFORCE 35, Mississippi 27; **Holiday:** PENN STATE 24, BYU 17; **John Hancock:** TEXAS A&M 24, Pittsburgh 21; **Freedom:** WASHINGTON 17, Florida 10; **Peach:** SYRACUSE 24, Georgia 21; **Gator:** CLEMSON 28, West Virginia 17; **Copper:** ARIZONA 14, North Carolina State 10; **Hall of Fame:** AUBURN 27, Ohio State 21; **Citrus:** ILLINOIS 31, Virginia 17.

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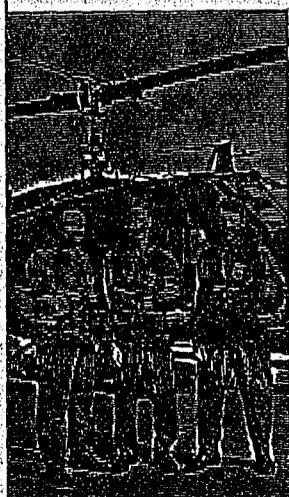
*Must have drivers license and telephone

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Hillcrest Landing	Bellevue, NE.
Ralston, NE.	292-9491
331-6900	

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Phone 334-7013 in Omaha

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GPA can play minor role in hiring process

Employers look for strong communication skills

By KENT WALTON

A college education does not necessarily guarantee a job after graduation, according to Nancy Nish, director of UNO's Career Planning and Placement.

Nish stressed the importance of gaining experience while in school through internships and hands-on training.

"Internships are important because they give you unique work experience," she said. "The employer sees that as a commitment to the field."

Vickie Lien, a Mutual of Omaha employment recruiter, said college work experience is one of the major qualifications she looks for when reviewing resumes.

"From my own experience, I would say co-ops (cooperative education) and internships are very important," she said. "The more meaningful the education is to you, the more you will get out of it."

Co-op courses allow students to earn credit hours while applying classroom skills in the work place.

Steve Luna, a US West Communications employment manager, said he agrees internships are important to students. However, he said when recruiting college graduates, he prefers to look at "the whole person."

"There are other disciplines; you really have to look at the person as a whole," Luna said. "The degree is a factor, and so is GPA, but we have to find a balance in a person."

Although Nish said previous work experience is a plus on a resume, she said students should also be concerned about their GPA.

"In general, GPA is probably more impor-

Nish named director of Career Placement

UNO students represent an accurate cross section of tomorrow's work force, according to Nancy Nish, the new director of UNO's Career Placement and Planning Center.

"The trend for the future is that employers will have to be more selective," she said. "UNO students reflect the future work force due to their diversity," she said.

Nish, who succeeded former director Robert Gibson in October, said her primary goal will be to increase student awareness about the opportunities open to them on campus.



Nish

tant to employers in technical career fields," Nish said. "What I think is important is if the student showed a definite rise in his GPA."

However, she said employers do not necessarily look for perfection.

"I don't think they are looking for a 4.0," she said. "For example, with a teaching job, you also have to know how to relate to people."

Nish also stressed the importance of communication skills.

"Generally, employers are looking for com-

munication skills, both written and oral," she said. "Most professional careers require interaction with people."

According to Luna, in some cases, GPA plays a minor role in the hiring process when compared to communication skills.

"It is a factor, but it is not the only factor. If a person has a 3.91 (GPA) and they haven't developed any interpersonal skills, we would tend to hire someone with a 3.2 that has," he said.

"In our business we need people who can communicate."

In order to gain communication skills, Nish said she advises students to take advantage of classroom opportunities to deliver speeches and presentations.

Leadership qualities are another important characteristic employers are seeking, Nish said.

"I think everyone can be a leader in one situation or another, but the question is, 'What sort of impact do you have on others?'" she said.

A student may have a solid GPA and outstanding interpersonal skills, but Lien said, without a well written resume, the employer will never get a clear picture of the "whole person."

"A person's GPA may be low, but if they had to work 40 hours a week while in school, that is something we as employers must be aware of," she said. "You have to make those kind of distinctions on the resume."

Nish said she agrees resumes are important and said Career Planning and Placement will assist students when writing their resumes. She said students should mention other factors that affect their GPAs.

Creating an accurate and concise resume is vital to success in today's business world, Luna said, because competition is high, and jobs are becoming more scarce.

In order to be competitive in the future job market, Nish said students must begin with their own interests.

"Start reflecting inward, and then reflect outward," she said. "Pursue something that you have a passion for."

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